



Fakultät II
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MUSIK

Call for Papers

Extended deadline: 15th July 2022

Ethnomusicological Perspectives in Music Education: Fostering culturally diverse and inclusive teaching practices

7th-9th October 2022, University of Siegen, Germany

Guest keynote speakers:

Prof. Dr. Britta Sweers, Professor of Cultural Anthropology of Music, Institut für Musikwissenschaft (Deputy Head), Center for Global Studies, University of Bern

Prof. Dr. Nepomuk Riva, Deputy professor, Department for Ethnomusicology, University of Würzburg

Principal Observer:

Prof. Dr. Raimund Vogels, Professor für Musikethnologie, Hochschule für Musik, Theater und Medien Hannover / Center for World Music, Universität Hildesheim

Recent highly-mediatised socio-political movements have reshaped public consciousness on diversity and representation in society in general, and education systems in particular: Black Lives Matter has shown light on the problematic approaches of decolonial history in curricula, the MeToo movement has highlighted the lack of female representation in all aspects of social and cultural lives, LGBTQ+ organisations increasingly advocate for further representation in the public sphere. As ethnomusicologists perceive their work as “the study of music in culture [...] the study of the world’s musics from a comparative and relativistic perspective [and] the study of all of the musical manifestations of a society” (Nettl, 2005, p. 12-13), they are particularly concerned with the representation of diverse musical cultures. Yet, in Germany as in most of Western Europe, despite a number of recent small-scale initiatives, music education remains focussed on western classical music perpetuating the historically narrow boundaries of musicology.

The recent developments and expansion of ethnomusicology as a discipline has resulted in the creation of many specialised course programmes, notably at Master level, and within optional pathways broadening the scope of modules in Bachelor courses. Nonetheless, little has been discussed on the accessibility of ethnomusicological studies and techniques at lower levels within education systems, to which extent it may enrich current primary and secondary curricula, and in what way they could impact informal teaching and learning contexts.

With this conference, we aim to discuss and analyse the various ways in which ethnomusicologists can bring into music education some elements of response to current socio-political discourses, reflecting contemporary concerns in the public sphere.

We are interested to hear research presentations at the border between ethnomusicology and music education, including themes such as (but not limited to):

- Strategies to intertwine ethnomusicology in music teaching
- Culturally inclusive music teaching initiatives
- Ethnomusicological methods as transferable skills
- Socio-political impacts of inclusive music education
- Ethnomusicology and research-informed music teaching
- Educational policies within and beyond music
- Music education and ethnomusicology's responses to politics, extremism and populism
- Ideological stances of music education and ethnomusicology
- Reflections on the promotion of tolerance through music teaching

Individual presentations will be 20-minutes followed by a 10-minute discussion. Organised panel, 3 to 4 speakers, will be 90-minute long, including discussion.

Please submit **250 words** abstract for proposed individual presentations or **500 words** abstract for proposed organised panels, along with **100 words** biography for each author, to Elise.Gayraud@uni-siegen.de before the **15th of July 2022**.